

CATALOGUE
OF
JAPANESE COLOUR PRINTS
DRAWINGS, SURIMONO, ETC.

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CHINESE WHOLE-COLOUR PORCELAIN;
JAPANESE LACQUER, ETC.

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CATALOGUES MAY BE HAD.

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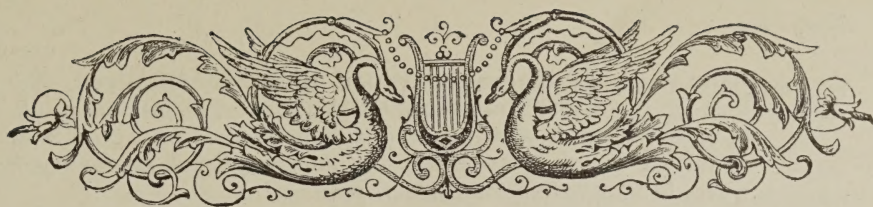
SOTHEY, WILKINSON & HODGE,

34 & 35, New Bond Street, London, W. (1)

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FIRST DAY'S SALE.

LOT

- 1 A Chinese Print: HO-HO-URH-SIEN, the Genii of Harmony and Union, one carrying a lotus flower; *coloured by hand*; large size, 22 in. by 12½ in.
- 2 Chinese Prints: TUNG FANG So and other Immortals under a pine tree with children attendants, a wood block print with white figures on a pink ground, *signed* COPIED BY RUZAN CHORIODŌ; and another print of Immortals on clouds, in green and black (2)
- 3 Chinese Prints: CHANG HSÜ drinking three goblets of Wine, black, grey and white, *signed* COPIED BY CHANG LIANG-TAO OF LUNG-SHAN, and in the corner "The Hall of 1000 Enjoyments"; and A BATTLE SCENE between horse soldiers, *coloured by hand* (2)
- 4 Chinese Drawings: The GYORAN KWANNON standing, holding a fish in a basket; The ICHIYO KWANNON seated on a lotus-leaf floating on water; and the SUIGETSU KWANNON standing on a lotus-leaf under a full moon (not shown); in gold outlines on blue ground, with gold inscriptions of Buddhist texts (3)
- 5 A Chinese Design for a Coromandel Panel of Lacquer Work, in colours on a black ground; *framed*

- 6 A Print from an Engraved Wood Block by Nichiren, the founder of the sect HOKKE-SHŪ (1222-1282). The original plank of willow-wood from which this was printed is preserved in a temple at Shibamata (*see* Anderson, "Japanese Wood Engravings," where it is reproduced, p. 11); *framed*

* * From the Anderson collection.

MORONOBU (Hishikawa), d. 1694.

- 7 Ishizuri: A FALCON, on a black ground; and A BIBULOUS SAGE seated against a Wine Bottle, on a brown ground; *signed* KA-Ō, *sealed* MORO-OKE and KA-Ō (2)
- 8 Ishizuri: Two Women of the Teikyō period with fans, reclining on the floor beside writing materials, on a dark blue ground, *signed* HISHIKAWA MORONOBU; and five pages of SUGATA-YE HYAKUNIN ISSHU, *published* 1695, *black and white* (6)
- 9 The Head of Shutendōji exhibited at Court after the return of Raikō from his expedition to Oyeyama; *full-size* YOKO-YE; *coloured by hand*
- 10 A Court Lady Captured by the Devils being hurried away in her NORIMONO; one of the same series as the foregoing; *black and white*

* * From the Appleton collection.

MASANOBU (Okumura), c. 1685-c. 1765.

- 11 Ishizuri: A Woman of the Genroku period, full-length, standing, on a black ground; *full-size, upright; signed* OKUMURA MASANOBU, *sealed* MASANOBU
- 12 Book Illustrations: Seven double pages, *in black and white; unsigned*
- 13 Sakata Kinpira Nyūdō, a theatrical character renowned for his great strength, reclining by a water-bucket and a large SAKÉ cup, holding a rosary; *black and white; full-size* YOKO-YE; *signed* OKUMURA MASANOBU, *sealed* MASANOBU
- 14 Ukiyo Ōgi-uri, "Perspective View of Fan Sellers": A Man and a Woman with their boxes of fans accosted in the street by a girl messenger from two women looking out of a window.—More SAKÉ: A Woman trying to persuade a man to have some more drink, and a girl standing by with a SAKÉ kettle; *both black and white; full-size* YOKO-YE; *unsigned* (2)

- 15 **Yoshiwara Dote**, "Yoshiwara Embankment": A SAMURAI, his face hidden by a hat, followed by two servants, and other groups of people passing along.—**Yoshiwara, Naka no Chō**, "Middle Street, Yoshiwara": A SAMURAI meeting an OIRAN with attendants, and a man watching them from under a blind; *both black and white* YOKO-YE, *from* YEHON SHIN YOSHIWARA SEMBON SAKURA, "Pictures of the New Yoshiwara of 1000 Cherries"; *unsigned* (2)
* * * From the Appleton collection.
- 16 **Totō Tenjin**: Sugawara no Michizane in Chinese costume, full-length, standing, holding a branch of plum blossom; HOSO-YE *coloured by hand*; *unsigned*
- 17 **A Treasure from Hotei's Sack**: An OIRAN standing in the open sack, and a KAMURO lower down holding a jewel; URUSHI-YE.—**Shōki** holding his umbrella over an ONI and stabbing at it with a sword; HOSO-YE; *coloured by hand*; *both unsigned* (2)
- 18 **Anegawa Chiyo**zō as an OIRAN standing, facing to the right, reading a love-letter; HOSO-YE; URUSHI-YE; *signed* OKUMURA SHINMIO MASANOBU
- 19 **Shōki**, full-length, standing alert, holding a sword; KAKEMONO-YE, *in graded black and white*; *signed* HŌGETSUDŌ OKUMURA BUNKAKU MASANOBU, *sealed* TANCHŌSAI
- 20 **Hashirakake**: A young OIRAN, having fastened a poem slip to a branch of plum blossom, is standing looking at it; *in pink, green and purple*; *signed* HŌGETSUDŌ OKUMURA BUNKAKU MASANOBU, *sealed* OKUMURA; *framed*; *a late impression*

TOSHINOBU (Okumura), c. 1745–1763.

- 21 **Theatrical Duo**: Nakajima Mioyemon as a Noble on horseback, striking with a club Otani Hiroji as a wrestler holding the horse's bridle; HOSO-YE; *coloured by hand*; *signed* OKUMURA TOSHINOBU

SHIGENAGA (Nichimura), 1696–1756.

- 22 **The Nehanzō**, "Death of Buddha." The Enlightened One lying under a tree surrounded by sorrowing saints, Bodhisats, and representatives of the animal kingdom, Maya Fujin and the priest Unaketsu approaching on clouds; *large size*; URUSHI-YE; *unsigned*

KIYOHARU (Kondō), c. 1725.

- 23 **Hatamoto**: A Procession of the higher feudatories of the Shōgun, in three sections, with the names and MON of each; HOSO-YE; *coloured by hand*; *unsigned*

SUKENOBU (Nishikawa), 1671-1751.

- 24 **Book Illustrations:** Three, double page, Women in various occupations; *black and white; unsigned* (3)

KIYONOBU (Torii), 1664-1729.

- 25 **Sodezaki Iseno** as a Woman standing by a covered corridor, with cherry trees in blossom shown through the partition; **HOSO-YE URUSHI-YE**; *signed TORII KIYONOBU*

KIYOMASU (Torii), 1706-1764.

- 26 **Sanogawa Ichimatsu** as a Woman standing outside a SHŌJI, drawing a sword; **HOSO-YE**; *coloured by hand; signed TORII KIYOMASU; framed*
- 27 **Theatrical Duo:** Ichimura Kamezō as a Man standing showing a scroll to Sanogawa Ichimatsu as a Woman seated by the edge of a stream; **HOSO-YE in pink and green**; *signed TORII KIYOMASU*
* * From the Wakai collection.

MASUNOBU (Tanaka), worked c. 1754-1771.

- 28 **Interior of a Chinese Palace**, looking out on to the sea, with a Chinese Lady standing holding a fan, and two female attendants; *large size, oblong, 12 in. by 16½ in.; coloured by hand; signed TANAKA MASUNOBU*

FUSANOBU (Tomikawa), c. 1764.

- 29 **Hashirakake:** The Three Heroes of the Han dynasty, Gentoku, Kōmei and Chōhi under a pine tree; *signed TOMIKAWA GINSETSU*

TOYONOBU (Ishikawa), 1711-1785.

- 30 **Original Drawing:** An OIRAN leaving the bath, tying her OBI, on paper; *unsigned; HASHIRAKAKE size*
- 31 **A Key-block Proof:** A Woman seated smoking and looking up at the ceiling, smoke issuing from her lips; *full-size, upright; black and white; signed ISHIKAWA SHŪHA TOYONOBU*
- 32 **A Korean Prince** on horseback under an umbrella carried by an attendant; **HOSO-YE**; *unsigned*

TOYOMASA (Ishikawa), worked c. 1770-1780.

- 33 **Fūryū Jū-ni Getsu**, "Refined Views of the Twelve Months." A Series dealing with the Amusements of Children; *medium size, almost square; each signed* ICHIKAWA TOYOMASA (12)

The series comprises: 1, FUKUBIKI, "Fortune Drawing at the New Year"; 2, The Festival of Inari; 3, The Festival of Dolls; 4, The Month of Flowers and the Cuckoo; 5, The Boys' Festival and Amateur Theatricals; 6, The Month of the Gods, with boys dancing round a MANDO; 7, The Weavers' Festival and a MAWARI DŌRŌ or wheel of life; 8, The Festival of the Full Moon; 9, The CHŌRŌ Festival and Chrysanthemums; 10, The Festival of Ebisu the God of Daily Food; 11, KAOMISE: A Theatrical Festival; 12, SUSUHAKI: The House Cleaning for the New Year

HARUNOBU (Suzuki), d. 1770.

- 34 **Seirō Bijin Awase**, "Beauties of the Tea-houses Compared." Two single pages with portraits of young women, standing, and another of a seated figure; *unsigned* (3)
- 35 **Seirō Bijin Awase**. Three more single pages with seated young women (3)
- 36 **Hachi no Ki**: Scene from the Play of "The Potted Trees," the wife of Sano Tsuneyo sweeping the icicles from the roof of her house, and the ex-Regent Hōjō Tokiyori passing along in the snow outside and watching her; HOSO-YE; *signed* SUZUKI HARUNOBU
- 37 **A Porcelain Jardinière** filled with various kinds of chrysanthemums, with a background of grey cloud out of which the moon is emerging; *medium size, almost square; unsigned, but a well-known work of* HARUNOBU

KORYŪSAI (Isoda), 1720-c. 1782.

- 38 **An Eagle** on a pine branch in a shower of rain; *medium size, almost square; signed* KORYŪ
- 39 **Totō Tenjin**: Sugawara no Michizane in Chinese costume holding a branch of plum-blossom; HASHIRAKAKE; *signed* KORYŪSAI

TORII SCHOOL.

- 40 **Tiger and Bamboo**; HOSO-YE; *coloured by hand in red and yellow; unsigned*
- 41 **Theatrical Duo**: Bandō Hikosaburō at the foot of some steps and Ichikawa Omezō about to hurl a great bell at him; HOSO-YE; *unsigned*; and a Title-page of a Song-book (2)

KIYOHIRO (Torii), 1708-1766.

- 42 Ichimura Uzayemon VIII in male character, holding a long bamboo rod and looking up into a pine tree; HOSO-YE; *signed TORII KIOHIRO*

KIYOTSUNE (Torii), 1735-1785.

- 43 Yamashita Kinsaku as a Woman standing by the edge of an iris pool holding a split bamboo fan; overhead a wistaria trellis; HOSO-YE; *signed Kiyotsune*

KIYOMITSU (Torii), 1735-1785.

- 44 Matsumoto Yamakichi as a Youth standing under a cherry tree, with a falcon on his left hand; HOSO-YE; *signed TORII Kiyomitsu*

KIYONAGA (Torii), 1752-1813.

- 45 Two Lovers, side by side, passing to the left, both with the basket hats of the KOMOSŌ; *small size, upright; signed Kiyonaga*
- 46 Yoshizawa Iroha as Chidori, a young girl standing at the end of a TSUITATE, her hand in her sleeve up to her chin; HOSO-YE; *signed Kiyonaga*
- 47 A large Figure of a Child, seated, playing on a seven-stringed KOTO; *full-size, upright; unsigned*
- 48 Two Actors in female attire, but in private life, walking side by side to the right at the time of KAOMISE at the Great Theatres, followed by a female servant with a lantern; *small size, almost square; signed Kiyonaga; framed*

BUNCHŌ (Ippitsusai), worked c. 1764-1796.

- 49 The Letter Reading Scene from Chūshingura, with Sakata Hangorō as Yuranosuke and Iwai Hanshirō IV as O Karu, but without the spy under the ENGAWA; HOSO-YE; *signed IPPITSUSAI BUNCHŌ. — Azuma Tōzō, half-length portrait in female character, from YEHON BUTAI ŌGI, "Fans of the Stage Picture Book"; signed IPPITSUSAI BUNCHŌ (2)*

BUNCHŌ and SHUNSHŌ.

- 50 Three Actors, half-length portraits on fan leaves, from YEHON BUTAI ŌGI; *two by SHUNSHŌ, and one by BUNCHŌ (3)*
- 51 Three Actors, another three from the same book; *all by SHUNSHŌ (3)*

SHUNSHŌ (Katsukawa), 1724-1792.

- 52 Nakamura Nakazō, in female character carrying a basket of seaweed on her head.—Segawa Kikunō III standing, in female character holding a sheathed sword in the left hand and her right hand on the grip of another; both HOSO-YE; *signed* SHUNSHŌ (2)
- 53 Ise Monogatari: Two Scenes from these Tales, one of Narihira's discarded ladies standing by a river; and another composing a poem while he stands by a fence.—Another small print in a circle; *all unsigned* (3)

SHIGEMASA (Kitao), 1739-1819.

- 54 Ichikawa Danjūrō IV, in male character standing beside a lantern on a post; HOSO-YE; *signed* KITAO SHIGEMASA

UTAMARO (Kitagawa), 1754-1806.

- 55 Otsuma and Hachirobei: Two Lovers, he sitting at his toilet looking into a mirror, and she standing over him looking at his reflection; *one of a set* ONGYOKU HIYOKU NO BANZUMI, "A Series of Lovers of the Drama"; *small size, upright; signed* UTAMARO; and two Bird and Flower prints; *both signed* (3)
- 56 Feeding a Caged Bird: A Group of three ladies and two servants in a room attending to a bird, one of the servants in the doorway on her knees laughing; *one of the illustrations from* ŌTOKA TŌKA, a book of Poems, published 1798; YOKO-YE; *signed* UTAMARO
- 57 Ohisa of Takashima-ya: A facsimile reproduction of a double-sided print; *framed*

KIKUMARO (Kitagawa), *worked c.* 1789-1829.

- 58 A Falcon standing on a branch of a blossoming plum tree; *black and white, medium size, upright; signed* TSUKIMARO

SEKKYŌ (Sawa), c. 1800.

- 59 An Owl on the bough of an oak tree; *in two blues, medium size, upright; signed* SEKKYŌ

YEISHI (Hosoda), c. 1746-1829.

- 60 Hanando of Ōgi-ya seated on one knee, holding a pipe with a brazier and SAKÉ kettle at her back; *medium size, upright; signed* YEISHI

- 2 4
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1 12
- 61 **Hinatsuru of Chōji-ya** on parade, passing to the right, turning to speak to the two SHINZŌ following, a KAMURO on her right and another in the rear; *medium size, upright, printed in black, grey and yellow; signed CHŌBUNSAI YEISHI* La. 6.
- 62 **Prince Genji** in a garden, advancing towards a lady with a football on a silk cloth; *medium size, upright; one sheet of a triptych of the series FŪRYŪ YATSUSHI GENJI; signed YEISHI* Charles

YEIJIU (Hosoda), c. 1810.

- 63 **A Woman seated on an Elephant**, reading a scroll after the manner of Monju Bosatsu, and a man under the elephant reading the end of the scroll, after the letter reading scene in the Chūshin-gura; *medium size, upright; signed YEIJIU* 6

YEIRI (Hosoda), c. 1800.

- 64 **Hashirakake: THE LETTER READING SCENE** from the CHŪSHIN-GURA; *signed YEIRI; framed* Prince

HOSODA SCHOOL.

- 65 **Hashirakake: An Oiran seated holding a fan**, and another standing behind her holding up a print of an OIRAN on parade; *unsigned; framed* Charles

TSUTSUMI SCHOOL.

- 66 **Picking Tea: A Group of three women pausing from their work of tea picking to look at a boy on a bridge reaching for water**; *full-size, oblong; signed TORIN'S PUPILS TSUTSUMI SHUGETSU, ITO, SHUYEI, and TOSEN.—Murasaki Shikibu, seated at a window by a cherry tree; full-size, oblong; signed HAKUHŌ SON YEKIJI (2)* 1 2.

SHUNYEI (Katsukawa), 1767-1819.

- 67 **Matsumoto Kōshirō IV** in female character, full-length against a wall with a spiked top; *HOSŌ-YE; signed SHUNYEI; framed* 3 3
- 68 **Sawamura Sōjūrō III** in male character, standing holding a TAN-ZAKU in front of a branch of cherry blossom; *HOSŌ-YE; signed SHUNYEI — Ichikawa Komazō as a man and Segawa Kikunojō as a woman, bust portraits on a fan leaf, on a sprinkled ground; signed SHUNYEI (2)* 2 4

SHUNSEN (Kashōsai), worked c. 1790-1829.

- 69 **A Group of four Ladies and a child on the balcony of a Temple** admiring the view of cherry blossom below and a river scene in the distance; *YOKO-YE; unsigned* 5

KIYOMINE (Torii), 1788-1869.

- 70 Aisome of Kado Ebi-ya on parade at the New Year with a KAMURO on each side and two SHINZŌ in the rear; *full-size, upright*; signed KIYOMINE
- 71 A History of Ichimura-za from KWANEI 11 (1634) to KAEI 4 (1851), with five of the characters in the opening piece on the 15th day of KAEI 4; signed TORII KIYOMITSU
- 72 Iwai Hanshirō VIII in female character; HOSO-YE; signed TORII KIYOMITSU; and Ichikawa Komazo in male character; HOSO-YE; signed KITAO SHIGEMASA (2)

TOYOHARU (Utagawa), 1733-1814.

- 73 The Recovery of the Muge Hojiu no Tama: View of the Dragon King's Palace and Kamatari's fisher girl in the water with the jewel, the great Dragon dashing in after her, and Kamatari with attendants in a boat waiting out at sea; *full-size, oblong*; signed UTAGAWA TOYOHARU

TOYOKUNI (Utagawa), 1769-1825.

- 74 Ono no Komachi standing waving a court fan over the head of Ariwara no Narihira on one knee, his attendant standing beside him holding his KEN-EI or court cap; *medium size, upright*; one of a set FŪRYŪ ROK'KASEN, "The Six Great Poets": signed TOYOKUNI
- 75 A Group of three Women standing or kneeling round a brazier, in the upper chamber of a house; *medium size, upright*; one sheet of a triptych; signed TOYOKUNI
- 76 Visiting a Waterfall: A Yedo Gentleman and his wife, a female servant and a page, the gentleman writing a poem on his fan and his wife holding the SUZURI-BAKO; *small-size, upright*; signed TOYOKUNI
- 77 Going to a Party: A Lady in a travelling hat and straw rain coat attended by a maid carrying an umbrella and a parcel, and a lady in a black ZUKIN carrying an umbrella and a HASHIRAKAKUSHI, passing to the right in a snow scene; *full-size, upright*; signed TOYOKUNI
- 78 Segawa Kikunojō III in female character, as a woman standing holding a split bamboo fan; HOSO-YE; *unsigned*—Theatrical Duo: SAKATA TŌJŪRŌ IV and another actor, bust and half-length portraits; *medium-size, upright*; signed TOYOKUNI (2)

- 79 **Theatrical Duo**: Segawa Kikunojō III as Shinano-ya O Han, standing behind Arashi Hinasuke I as Obi-ya Choyemon seated, holding a SOROBAN; *full-size, upright*; on a grey wash ground; *signed* TOYOKUNI

UTAGAWA SCHOOL.

- 80 **Nasu no Yoichi** at the battle of Yashima; *medium-size, almost square*; *signed* TOYOHARU—**A Group of Ladies** standing before a wire-fronted cage in which is a peacock; *medium-size, upright*; *signed* TOYOKUNI (2)
- 81 **Puppet Chūshingura**: Acts 8 and 9 in colours, *half block size*, and two other prints, black and white; *all signed* TOYOHIRO (4)
- 82 **Four Kwa-Chō Tanzaku** and two Figure Subjects, all black and white; *signed* TOYOHIRO (6)
- 83 **The First Cuckoo of Spring**: A Woman getting out of bed to watch its flight; *half block size*; *signed* TOYOHIRO—**A WRITING LESSON**, *signed* KUNITERU—Portrait of an Actor, *signed* KUNISHIGE (3)
- 84 **Ono no Komachi and Narihira** and two Actor prints; *one signed* KUNISADA, the others TOYOKUNI (3)
- 85 **Iwai Hanshirō V** as a Fox Woman; and **A Lantern Ghost**; *both signed* ICHYŪSAI KUNIYOSHI (2)
- 86 **Interior of a Theatre**. Triptych. The Stage filled with performers in a play, and full view of the two sides and centre of the auditorium; *full-size, upright*; *signed* ICHYŪSAI UTAGAWA TOYOKUNI
- 87 **Theatrical Scene**. Triptych. Night Scene under plum trees in blossom; *signed* KŌCHŌRŌ TOYOKUNI
- 88 **Two Otsu-ye**, copied from pictures by Matahei, *full-size, upright*; *signed* ICHYŪSAI KUNIYOSHI; and two other Prints, *signed* KUNIMARU (4)

MASAYOSHI (Kitao), 1761-1824.

- 89 **Shako**: A Pair of Partridges beside a waterfall, *no. 12 of the set* RAIHIN ZUE, "Drawings of the Guests which have arrived, i.e., Exotic Birds; YOKO-YE; *signed* KEISAI, *sealed* KITAO MASAYOSHI

SHIGENOBU (Okayama), c. 1812.

- 90 **A Theatrical Souvenir**: A large size sheet bearing a List of the Actors of different rank from Horeki 2 = 1752 to Bunkwa 9 = 1812, the lower half filled with the principal ones in various characters, grouped together; *black and white, signed* OKAYAMA SHIGENOBU, *published by* IZUMIYA of Kyōto

HOKUSAI (Katsushika), 1760-1849.

- 91 The Seven Gods of Good Fortune in the Treasure Ship, with a crane flying overhead; *full-size, upright; signed SHUNRŌ*
- 92 Gai-fu Kaisei, "Breeze, Fine Weather": A red Fuji with lower green slopes rising up into a blue sky, with masses of straight white clouds; *no. 8 of the Fuji series; framed*
- 93 Senjū: Fuji seen from this suburb of Yedo, where two men are fishing beside a weir, and a third is leading a hobbled horse; *no. 36 of the Fuji series*
- 94 Sumida-gawa Sekiya no Sato: Fuji seen beyond rice fields in the village of Sekiya, and three horsemen galloping along the tops of the dykes; *no. 46 of the Fuji series*
- 95 Iwai Hanshirō in female character, HOSO-YE; *signed SHUNRŌ.—Blind Men crossing a stream, and a Theatre Scene, two book illustrations, unsigned* (3)
- 96 Comic Poets: Thirty-four out of a set of 36, *half block size; unsigned* (34)
- 97 Comic Sketches: Sixteen small tinted black and white Prints, *four on a block size; signed HOKUSAI* (16)
- 98 Mikawa, Yatsu-bashi, "The Eight-parts Bridge, Mikawa," *one of the set of Famous Bridges. No. 11*
 * * First Edition and a fine copy.
- 99 Ajikawa-guchi Tempoan: The Bridges at the mouth of the Aji river, Tempoan, Ōsaka; *one of the set of Famous Bridges. No. 8*
 * * Late Edition.

HOKUSAI'S PUPILS.

- 100 Two Ladies Meeting and saluting, and a third waving her hand to someone in the distance, *half block size, signed SŌRI.—Izumi Shikibu, one of the great poetesses, medium size, upright, signed TŌTŌ GAKUTEI TEIKO* (2)
- 101 A Carp in a swirl of water with water weeds, *a full page of HARI-MAZE HAN, First Edition, published by ECHICHŌ before 1843, signed KATSUSHIKA TAITŌ.—Kyōka Shichi-Kenjin, "Comic Poems on the Seven Wise Men of China": Five of the seven in a group, three watching the other two playing GO; signed GAKUTEI* (2)

HIROSHIGE (Ichiryūsai), 1797-1858.

- 102 Kidomaru pulling up a tree, *a rare and early work; medium size, upright, signed HIROSHIGE.—Ni-chō-machi Shibai no zu: The Theatre Street filled with a great crowd of people, one of the TŌTŌ MEISHO set, with the KIKAKUDŌ red stamp on the margin, signed HIROSHIGE* (2)

FIRST TŌKAIDŌ SERIES.

- 123 Nihon Bashi : Second state. No. 1
- 124 Shinagawa : Second state. No. 2
- 125 Kawasaki : First state. No. 3
- 126 Hakone : Only state, a good copy. No. 11
- 127 Mishima : First state. No. 12
- 128 Kambara : Only state. No. 16
- 129 Yui : Only state, sea finely graded. No. 17
- 130 Yui : Another copy, similar. No. 17
- 131 Mariko : Second state. No. 21
- 132 Mitsuke : Only state. No. 29
- 133 Maizaka : Only state. No. 31
- 134 Okazaki : First state, slight difference in colouring. No. 39
- 135 Kuwana : Only state. No. 43
- 136 Shōno : First state. No. 46
- 137 Kameyama : Only state, but finely graded. No. 47
- 138 Saka-no-Shita : Only state, but original colouring. No. 49
- 139 Kyōto : Only state. No. 55
- 140 Five Kwa-Chō Panel Prints, two on a block size ; *all signed* HIROSHIGE (5)
- 141 Six Kwa-Chō Quarter-block Prints on three boards ; *all signed* HIROSHIGE (3)
- 142 Two Kwa-Chō Panel Prints, two on a block size ; and a Fan Print, Oshidori in Snow ; *two by* HIROSHIGE, *and one by* YEISEN (3)
- 143 Two Tanzaku Panels, figure subjects, with red sky lines ; and another, Kwa Chō Panel, *black and white* ; *all signed* HIROSHIGE (3)
- 144 Ryōgoku Hanabi, "Fireworks at Ryōgoku". — Fukagawa, Susaki, Jūman tsubo : An Eagle descending. — Ōji, Shozoku Enoki ōmisoka Kitsunobi, "Foxes assembling under the Shōzoku Enoki tree on New Year's Eve at Ōji" ; *full-size, upright, from the set* MEISHO YEDO HYAK'KEI ; *signed* HIROSHIGE (3)
- 145 Kii. Waka no ura : Cranes flying. Mino. Yōrō taki : A straight waterfall. — Hida. Kago watashi : The KAGO carrier over the Jinzū river. — Awa. Kominato uchi ura : The inner bay with junks ; *full-size, upright, from the set of* The Sixty-odd Provinces ; *signed* HIROSHIGE (4)

- 126 Yamato. Tatsu-yama Tatsu-Kawa, with autumn maples.—
Kōzuke. Harima-san setchū, the mountains in snow.—
Shimotsuke. Nikkō-san Urami taki, the waterfall one can
see from behind.—Awa, Naruto no Fūha, the whirlpool; *full-
size, upright, from the set of The Sixty-odd Provinces; signed*
HIROSHIGE (4)
- 127 Kai. Ōtsuke no hara: Fuji from the ŌTSUKE moor, with tall
grasses and wild flowers. Tōto Meguro Yūhi ga oka: Fuji
seen between two maple trees. Suruga. Satta no Kaijō:
A great wave at Satta point.—Sagami. Enoshima Iriguchi:
Fuji seen through a TORII; *full-size, upright, from a set of Thirty-
six Views of Fuji; signed* HIROSHIGE (4)
- 128 Zōshigaya Fujimi Chaya: A girl standing in the door of the Fuji-
view Tea-house.—Musashi. Koganei: Fuji seen through a
hole in the trunk of a cherry tree.—Kai. Inume tōge: Fuji
with a flight of geese before it seen from the Inume pass.—Tōto
Sumida no Tsutsumi: Two women under cherry trees, and
another coming up the Sumida embankment; *full-size, upright;
from a set of Thirty-six Views of Fuji; signed* HIROSHIGE (4)
- 129 Sagami-gawa: Fuji seen from the Sagami river, and a man on a
raft.—Tōto. O Cha no mizu: Fuji from the Honourable
Tea-water Canal; *two of the Thirty-six Views of Fuji.*—Hōbō
and Karei: Two red gurnard and a flounder; *one of the Fish
series; all signed* HIROSHIGE (3)
- 130 Murasaki Shikibu, seated on the balcony of Ishiyama-dera over-
looking Lake Ōmi, where she composed the Genji Monogatari; *a
reproduction of a famous triptych, the original blocks of which are
in the British Museum; signed* HIROSHIGE (3)

KYŌSAI (Kawanabe), 1831-1889.

- 131 Two Crows on the branch of a blossoming plum tree, with a red
sun in mist behind them; KAKEMONO-YE; *signed* JOKŪ KYŌSAI
- 132 A Comic Fan Print of Trials of Strength with Noses and Necks;
and A Riotous Scene; *both signed* (2)

VARIOUS ARTISTS.

- 133 An Oiran standing holding a fan; *signed* SHINKŌ (Toriyama).—
A Mother and Baby; *signed* YEISEN.—Miura no Ōsuke
Yoshiaki; *signed* YEIZAN (3)
- 134 Two Dancers, *medium size, upright; signed* BICHŌ.—A Man
seated Smoking, *half block size; signed* HOKKEI; *both
framed* (2)

- 135 **The Wisdom of Shiba Onkō**; *signed* KORYŪSAI.—**Shōki**, *black and white*; *signed* SHUNSEN.—**A Page of Harimaze Han**.—**A Tanzaku**: Gold Fish; *signed* IKKO (4)
- 136 **Arashi Rikwan** in private life, looking out of a window; *signed* YOSHITAKI.—**Another Actor**, *crêpe print*; *signed* YOSHITOSHI.—**Tsuruji**, a GEISHA.—**Masaji**, a GEISHA; *both signed* NAGAHIDE, *and both* URUSHI-YE (4)
- 137 **Chūshingura**: A Complete Set of Twelve analogues, showing children at play; *four on a block size*; *signed* YEIZAN (12)
- 138 **A Woman** standing holding a fan and looking down at a little boy holding a dog; *signed* KIKUGAWA YEIZAN.—**A half-length Portrait** of a Modern Beauty, *in coloured process*, by KIYOKATA (2)
- 139 **Tamiya Iyemon** on one knee looking at a dilapidated lantern ghost of his wife Oiwa; *taken from Hokusai's* HYAKU MONOGATARI; *signed* SHUNKŌTEI HOKUYEI.—**The Ghost of Oiwa**; *signed* SHUNKŌSAI HOKUSHŪ.—**A Dragon**; *signed* ICHIYEISAI YOSHITSUYA (3)
- 140 **"Hollander"**: A man seated at a table and a youth standing reading a book; *ISHIZURI HOSO-YE*; *published by* BUNKINDŌ.—**A Chinese Man and Child** on an elephant led by a woman, with Buddha's fingers fruit overhead; *HOSO-YE form in colours, unsigned*.—**Flowers**, *in colours, on a black ground*; *signed* BUNSHIN, *sealed* KOJIMA (3)
- 141 **Three Kwa Chō Prints** from the series IKI UTSUSHI SHI-JŪ-HACHI TAKA; *signed* SUGAKUDŌ (3)
- 142 **A Landscape** and silver moon; *signed* KANŌ MOTOSATO.—**Another Landscape**; *unsigned*.—**A Silhouette Portrait** of a man; *unsigned*.—**Plum Blossom**; *on black ground*; *unsigned*.—**A Chinese Statesman**, *ISHIZURI*; *signed* JOKIU; *sealed* TANZAN (5)
- 143 **A Group of Chinese Ladies** watching a man writing; *signed* TANI SUKENAGA.—**A Chinese Man** seated by a harp; *signed* KYU-HO TO-YEI.—**A Group of Literary Men**; *signed* KIOKU-TEI.—**A Noble** setting out on a journey, Hishikawa School; *all black and white* (4)
- 144 **A Yaki-ye**, or pyrogravure, chidori and waves; *unsigned*.—**A Copper Plate Engraving** in colours; *unsigned*.—**Two Fan Prints** on one sheet.—**A Chinese Bank Note**; and three other Prints (7)
- 145 **A Junk**; *signed* TOYOHICO.—**A Boy on an Ox**; *signed* MINWA.—**A Goose** looking in at a Tea-house; *signed* HAKUYEI.—**A Man with two Axes**; *signed* HŌKYŌ MASATAME; and **A Tanzaku**; *signed* MUZO; *dated* 1852 (5)

- 146 **Five Comic Prints**; six sheets of Illustrations, by YANAGAWA SHIGENOBU; and three others (14)
- 147 **Twelve double-page Illustrations**, by MORIKUNI; *in black and white* (12)
- 148 **Nine Sheets of Illustrations**, Birds and Flowers; *in black and white* (9)
- 149 **Eight double-page Illustrations**, on four sheets; and six others; *all figure subjects* (10)
- 150 **Zenken Kojitsu**, "Ancient Celebrities." Fifty-one sheets of Illustrations; *in black and white*, by KIKUCHI YŌSAI (51)
- 151 **Birds and Flowers**. Thirteen sheets of Japanese reprints of Chinese subjects; *in colours* (13)





SECOND DAY'S SALE.

ORIGINAL DRAWINGS.

LOT

- 152 **Cranes**; *in black and white*; signed TOYOKAWA YASUNOBU.—**A Hawk** and a small bird, and **Pheasants**; *black and white*; unsigned, but probably by KYŌSAI.—**A Small Bird** on a cherry bough; *in colours*; unsigned.—**Fern Fronds**; *in colours*; unsigned (5)
- 153 **Hokusai**: **A Pheasant**; *in colours on paper*; unsigned
* * From the Hayashi collection.
- 154 **Hokusai**: **Three Drawings**; *in black and white, figure subjects, on paper*; unsigned (3)
- 155 **Hokusai**: **Four sheets** of small Drawings, mostly of the MANGWA type; *black and white, on paper*; unsigned; and **A Dragon** in clouds; *black and white, in Chinese style* (5)
* * The last from the Hayashi collection.
- 156 **Taitō**: **A Fowl** rubbing its head against its leg; *in colours, on paper*; unsigned
- 157 **Katsushika School**: **Kintoki** holding his big axe and riding a bear; *tinted red, on paper*; unsigned
* * From the Tuke collection.
- 158 **Yeishi**: **An Entertainment** in a nobleman's house; *in colours, on silk*; signed JIKUKYŌ YEISHI FUJWARA TOKITOMI
- 159 **Rosetsu**: **A group of nine Puppies**, and a stalk of bamboo; *black and white, tinted brown, on silk*; unsigned
- 160 **Kōrin**: **A Decorative square Panel**, plum blossom and swirling water on a gilt tessellated ground; signed HŌKYŌ KŌRIN; sealed HŌSHOKU
- 161 **A Chinese Goddess** standing holding a pink ball in her left hand; *in colours, on silk*; unsigned; of considerable antiquity

- 162 **Chōshun** : Three Japanese Ladies seated by an iris pool ; *in colours, on paper ; signed MIYAGAWA CHŌ- (last character cut off)*.—**Two Tosa School Drawings ; unsigned** (3)
- 163 **Shijō School** : Two Fan Leaves, painted with flowers and birds, and varnished for use while bathing.—**An Owl ; black and white tinted ; and Two Chinese Ladies ; all unsigned** (4)
- 164 **Zeshin** : An INRŌ in coloured lacquer, with red AGIME and brown MANJŪ NETSUKE ; *a lacquer drawing on a gold ground ; sealed ZESHIN*
- 165 **Zeshin** : Daikoku's mallet being drawn along by its red cords by three white rats ; *a lacquer drawing on a gold ground ; signed and sealed ZESHIN*
- 166 **Zeshin** : A red SAKÉ cup, with gilt character JIU, chrysanthemum flowers and a butterfly ; *a lacquer drawing on a silver ground ; signed and sealed ZESHIN*
- 167 **Zeshin** : A Sparrow on a branch of autumn maple ; *a lacquer drawing, on paper ; signed ZESHIN, and sealed*
- 168 **Zeshin** : A sheaf of straw for the protection of a plant in winter, and four plants with red berries beside it, the foreground in gold ; *a lacquer drawing, on paper ; signed ZESHIN, and sealed*
- 169 **Gyokudō (Uragami)** : A Landscape ; *in black and white, on silk ; sealed GYOKUDŌ, c. 1800*
- 170 **Two Girls** seated on the balcony of a Tea-house, built over the edge of a lake, one knocking out her pipe into the water ; *in colours, on paper ; KAKEMONO form ; unsigned*
- 171 **Seven Figure Subjects ; in black and white, on paper ; unsigned** (7)
- 172 **Mokō** seated by a MINOGAME ; *signed TORIN (KANŌ)*.—**Cock and Hen ; signed SŌGAKU**.—**Landscape ; signed BŌSHŌDŌ**.—**Another Landscape : Chinese School.—Daikoku ; unsigned ; and A Bat flying ; signed SHUHEKI ; all black and white, on paper** (6)
- 173 **A Bear** coming out of a cave.—**Two Deer** under trees ; and five other sheets of Natural History Subjects ; *black and white, some tinted, on paper ; unsigned* (7)
- 174 **View of Fuji ; in body colours**.—**A Fan Leaf ; in colours, on silk ; sealed SHISEI**.—**A Country Cottage.—Two Figure Subjects ; tinted, on paper ; unsigned ; and A Bird on a willow in snow ; unsigned** (6)
- 175 **The Six Great Poets ; in colours**.—**A Cock ; tinted.—A Fan Leaf, painted with a stag on a gold ground ; all framed** (3)
- 176 **An Actor** saluting his audience ; *in colours, on silk ; signed UTA-GAWA KUNISHIGE ; framed*

- 177 Yoshitsune and Benkei on Gojō Bridge; *in colours, on paper; unsigned; framed*
- 178 Ubuya, "The Lying-in Chamber," and the washing of the newly born infant; *in colours and illuminated, by an artist of the Toza School; framed*

KAKEMONO.

- 179 Harunobu: A Lady and a young girl looking at cherry blossom above a garden fence; *in colours, on silk; signed SUZUKI HARUNOBU*
- 180 Hokuba: A Woman walking in the wind, gripping her KIMONO and holding her fan between her teeth while she adjusts her hair pin; *in colours on silk; signed TEISAI HOKUBA*
- 181 Yeizan: A GEISHA standing beside her SAMISEN case holding a folding mirror and powdering her face; *in colours on paper; signed KIKUGAWA YEIZAN*
- 182 Sōju: Mōsō and the bamboo shoots, a girl as Mōsō holding a mattock under bamboo in snow; *in colours on paper; signed SŌJU*
- 183 Yoshinobu: Two Sages beside a stream, *black and white on silk; unsigned, but with the seal of KANO YOSHINOBU*
- 184 The Ryūzu Kwannon, standing on the head of a dragon, ISHIZURI; *black ground.—A Plum Tree in blossom, ISHIZURI; black ground* (2)
- 185 A Hawk attacking a bird, an embroidered kakemono on silk

SURIMONO.

- 186 Hiyaiki (Komatsuya): Two WRESTLERS and an Umpire; *unsigned.—Shigekatsu: SUGAWARA NO MICHIZANI on an ornamental ground; signed UKIYO SHIGEKATSU.—Shinkō: A WOMAN looking round at a monkey playing with her skirts: signed SHINKŌ.—Kitao School: A MAN leaning through a window and kissing a woman; unsigned* (4)
- 187 Katsukawa School: AN ACTOR as a travelling priest; *signed KATSUKAWA SHUNSHŌ.—MOMOTARO, in Shibaraku costume, one of a series of Wisdom, Kindness and Bravery, this for Bravery; signed SHUNTEI.—HANGING A KAKEMONO, a woman putting it up; signed SHUNTEI.—A FAMILY GROUP; signed JUTEI TOYOMARU (Shunshō's pupil Kusamura Shunrō)* (4)
- 188 Shunman: A BELL and Ōsaka Surimono with Jo and Uba; *signed SHŌZADŌ.—A PLEASURE JUNK towed by a rowing boat; signed SHŌZADŌ.—COURT LADIES.—THE SIX POETS, treated in comical style.—A LADY ON HORSEBACK led by a woman; the last three unsigned; the last dated 1788* (5)

- 189 **Shunman**: FUTAMI GA URA; *signed* SHŌZADŌ KUBO SHUNMAN.—COURT LADIES in quest of young pines; *signed* SHŌZADŌ.—YAMA UBA with Kintoki's axe.—A man ascending a temple stairway on horseback.—WILD ROSES; *the last three unsigned* (5)
- 190 **Torii School**: KYŌKAKU GO-BAN NO UCHI; *a set of five* OTOKODATE; *full-length figures; four men and one woman; unsigned* (5)
- 191 **Utamaro**: A BOY SHISHI MAI DANCER on a stand holding two lion masks.—KITSUNE seeking to entrap Okame; *both signed* UTAMARO (2)
* * Surimono by Utamaro are very rare.
- 192 **Utamaro**: A PAIR, Kintoki on one holding the string of his kite, and on the other a bear and hare holding the kite.—A WOMAN, half length, holding a fan; *one of a set* FŪRYŪ BIJIN SAMMAI ŌGI, "Three Beautiful Women with fans"; *all unsigned* (3)
- 193 **Utamaro's Pupils**: KINTOKI and a falcon; *signed* KWANUNSAI TSUKIMARO.—TWO WOMEN by a screen; *signed* TSUKIMARO.—TWO COURT LADIES; *signed* BŌKUTEI TSUKIMARO.—A PHEASANT on a tree; *black and white; signed* HIDEMARO (4)
- 194 **Hosoda School**: A FEMALE CARVER with a wood figure of a KAMURO; *signed* YEISHI.—A POETESS in a circular window; *signed* YEISHI.—THE NINE-TAILED FOX reflected on a mirror.—AN OIRAN on parade, and inset the Palace of the Moon; *both signed* HARUKAWA GOSHICHI (4)
- 195 **Hokusai**: A PERSIMMON; *signed* SŌRI.—A WOMAN AND KOTŌ and dog; *signed* SŌRI.—THE TOKONOMA with a BIWA and stag, etc.; *signed* HISHIKAWA SŌRI.—A WOOD SELLER with a kite caught on her bundle of sticks; *signed* ZEN SŌRI HOKUSAI (4)
- 196 **Hokusai**: A WOMAN SHAVING the Head of Fukurokujiu; *signed* KATSUSHIKA HOKUSAI.—A WOMAN PRESSING CLOTHES and another reading; *signed* HOKUSAI.—A WOMAN TYING AN OBI on another woman; *signed* ZEN SŌRI HOKUSAI.—Poets, seven small prints; *signed* HOKUSAI, *on two mounts* (5)
- 197 **Hokusai**: A COURT LADY with a lantern; *signed* HOKUSAI.—SEI SHŌNAGON seeing the Dainagon Yukinari off home and a cock crowing on the top of the garden gate; *signed* KATSUSHIKA HOKUSAI.—SARU KAME NO NORU, "The Monkey's ride on a Tortoise" to get a monkey's liver for Otohime; *signed* KATSUSHIKA HOKUSAI.—FLOWER VASES and flowers on a tray for arrangement; *signed* GETTCHI RŌJIN I-ITZU (4)
- 198 **Hokusai**: A set of five known as THE MOCKING SERIES, portraits of actors in the style of Toyokuni: ICHIKAWA DANJŪRŌ VII as Soga no Gorō showing a picture of Fuji to a woman holding a battledore and shuttlecock.—ICHIKAWA KOMAZŌ II as Soga no Jūrō holding over his shoulder a branch of plum blossom with poems attached, and a woman seated making a paper spill.—

LOT 198—*continued*.

ICHIKAWA KŌDANJI as Asahina cutting up a fish, his armour behind him, and a woman wringing her hands by his side.—ICHIKAWA DANZŌ V as Kudō Suketsune seated by a TOBAKO-BON smoking, and a lady in court robes beside him.—MATSUMOTO KŌSHIRŌ V as OMI-NO-KOTODA who murdered Kawazu Sukeyasu on the directions of Kudō Suketsune, standing wringing his hands, and a woman kneeling showing him a short sword for SEPPUKU; *all signed* KATSUSHIKA NO ŌYAJI I-ITZU (5)

* * * On these Hokusai has written "I am not a painter of the portraits of actors, but I can mock like a monkey." De Goncourt gives the date of the set as 1823, but they were probably intended for the Monkey year, 1824.

- 199 **Hokusai:** A CHINESE AND JAPANESE CONTRAST, Shiba Onko breaking the jar of water with a stone and Shibata Katsuie breaking the jar with the handle of his spear; *signed* GETTCHI RŌJIN I-ITZU.—BLOCK CUTTING AND PRINTING, a Man with the knife and a woman with the rubber; *signed* HOKUSAI ARATAME I-ITZU.—MAKING BONSEKI, a Woman on her knees modelling a landscape with Fuji in it; *one of a set* OSANA ASOBI SAMBAN TSUZUKI, "A Set of Three Children's Games," this being for "Stone"; *signed* HOKUSAI ARATAME I-ITZU; and an ink proof of the same, *without the signature* (4)
- 200 **Hokusai:** JO AND UBA and a rising sun; and four others; *unsigned* (5)
- 201 **Hokusai:** THE ATTRIBUTES OF THE SEVEN GODS OF GOOD FORTUNE; and five others; *unsigned* (6)
- 202 **Hokusai:** LONG SURIMONO, The Warders of the Castle Gate making hot SAKÉ under a maple which is dropping its autumnally-tinted leaves on the ground; *unsigned*
- 203 **Gakutei:** SUIKŌDEN GOKO SHŌGUN, "The Five Tiger Generals of the SUIKŌDEN"; *a complete set of five, numbered*; (No. 1) KWANSHŌ seated holding a book, with halberd beside him; (No. 2) SHINMEI kneeling holding a book, with war hammer beside him; (No. 3) RINCHŪ seated examining a sword blade; (No. 4) TŌHEI kneeling playing a flute; (No. 5) KOYENJAKU seated with a KOTO in his lap and a halberd beside him, all on the balcony of a house with the great branches of pine-trees outside, and looped-up curtains, in colours, metals and gaufrage; *signed* GAKUTEI TEIKO (5)
- 204 **Gakutei:** MINAMOTO NO YORIMITSU on a gold ground; *one of a set* BUKE ROK'KASEN, "The Six Military Poets."—MIDŌ-KWAMPAKU (Fujiwara Michinaga) and a snarling dog; *one of the set* UJI SHŪI MONOGATARI, "A Supplement to the Tales of Ise."—KWAN YU on a gold ground; *one of a set of The Three Heroes of the Han Dynasty*.—KIBI NO KONMURAJI (Kibi-daijin) standing in grave thought; *all signed* GAKUTEI (4)

- 205 **Gakutei**: HŌJŌ YASUTOKI seated in an audience and his attendant carrying a letter on a SAMBŌ to kneeling nobles; *one of a set*—HONCHŌ NI-JŪ-SHI KO, "Japanese Paragons."—SATSUMA NO KAMI TADANORI under a cherry tree which he is accepting as host for the night; *one of a set* KATSUSHIKA GO-BAN.—HARU NO AKEBONO SOME, "The Advent of Spring Designs." THE FIRST CROW, a Woman seated with brush and TANZAKU.—A CARP going up a waterfall; *all signed GAKUTEI* (4)
- 206 **Gakutei**: A YOSHIWARA BELLE in a circle and the Great Gate of the Yoshiwara in a square; *signed GAKUTEI TEIKO*.—A CHINESE LADY on a fan mount; *signed GAKUTEI*.—FLOWERS in a bowl.—CRABS and water.—A GLOBE; *all signed GAKUTEI*.—THE SPARROW DANCE; *unsigned* (6)
- 207 **Hokkei**: KIBI-DAIJIN helped by a spider in the transcription of a Chinese letter.—KYŌGEN, a comic NŌ Dance by a DAIMYŌ and his male servant.—JORURI HIME with her father's MAKIMONO on the science of war.—A Woman weaving; *all signed HOKKEI* (4)
- 208 **Hokkei**: KINTOKI with fan as an umpire watching a fight between a TENGU and a cock.—YAMA UBA with his axe looking on; *Nos. 1 and 2 of a set of three*.—KINTOKI struggling with a carp in a waterfall.—RYŪJIN the Dragon King offering Tide-ruling jewels; *all signed HOKKEI* (4)
- 209 **Hokkei**: A HARE AND SPARROW compounding drugs for the Elixir of Life.—EGG-PLANT FRUITS in a basket.—DECORATIONS FOR THE NEW YEAR.—SHEARS, TOYS and Ornamental Paper.—REPAIRING A LANTERN for the New Year, *dated Bunkwa 4 = 1807*; *all signed HOKKEI* (5)
- 210 **Hokkei**: KINTOKI pelting ONI with parched beans.—FANS decorated with Lucky things to dream of; and three others; *all signed HOKKEI* (5)
- 211 **Shinsai**: TRYING ON A NEW DRESS, a Lady assisted by a girl and maid.—AN OIRAN standing and another woman on her knees with a spray of plum-blossom on a fan; and two others; *all signed SHINSAI* (4)
- 212 **Shinsai**: A KNIFE with tortoiseshell handle in a lacquer scabbard decorated with mother-o'-pearl.—LONG LIFE EMBLEMS; and three others; *all signed SHINSAI* (5)
- 213 **Shinsai**: Five others; *three unsigned* (5)
- 214 **Hokuba**: A WOMAN HANGING A KAKEMONO; *signed TEISAI HOKUBA*.—A WOMAN DRAWING FUJI; *signed TEISAI*.—KUGUTSUNE KANEKO stopping a horse by stepping on its halter.—A FOX ON A HORSE.—Two on one mount; *all signed HOKUBA*.—THREE LONG-LIVED MEN; *all signed TEISAI* (6)

- 215 **Shigenobu**: TŌBOSAKU stealing a peach; *sealed* YANAGAWA.—A WOMAN WEAVING; *signed* SHIGENOBU.—TWO LADIES IN A TEMPLE GROUND and a monkey in one of the stone lanterns; *signed* REISAI, *sealed* YANAGAWA.—THREE CHINESE HEROES; *each signed* JŪZAN and *one unsigned* (7)
- 216 **Hokusai's Pupils**: A BOWL, Knife, Paper and Funabashi jelly, *one of the* YEDO MEIBUTSU; *signed* HOKUTEI JOREN, *with the early signature of* KYŌSAI *as owner*.—A WOMAN AS KUGUTSUNE KANEKO with foot on the string of a kite decorated with a horse; *unsigned, but by* HOKUSEN.—ASAHINA pulling a woman's OBI; *signed* SHŌTEI HOKUJŪ.—A WOMAN holding a bowl of flowers; *unsigned* (4)
- 217 **Hokusai's Pupils**: SHIROZAKI URI, a seller of white wine leaning his elbows on his tub.—YUKINARI, a noble seated looking at writing on a fan and a lady reclining beside him holding a TANZAKU; *one of a series of* Twelve Great Writers, WAKAN JŪ-NI NŌ SHŌ.—MONDORI, a trap for catching small animals, a man carrying one; *all signed* YEISAI HOKUTAI.—A WOMAN PLAYING A TSUZUMI, in black SHIKAKE with white cranes; *signed* HOKU-UN (4)
- 218 **Tsutsumi School**: MANZAI DANCERS, a long surimono; *signed* HAKUHŌ SON YEKIGI.—JUROJIN AND FUKUROKUJŪ playing GO, and a woman watching the game; *signed by two artists*, TŌRIN, KUBO SHUNMAN, and RINSHŌ, another signature of Shunman.—THE BUTTERFLY DANCE; *signed* TŌSHŪ (3)
- 219 **Toyohiro**: ASAHINA picking young pines for the New Year, a twenty-sixth yearly contribution issued by Sakaragawa Jihinari on the occasion of his birthday; long surimono; *signed* ASAHINA TOYOHIRO.—A TREASURE SHIP formed of a cray-fish.—AUTUMN FLOWERS; *both signed* TOYOHIRO (3)
- 220 **Toyokuni**: A LONG SURIMONO, a Woman dancing by pine trees with a rising sun; *signed* TOYOKUNI; and another: CHERRY BLOSSOMS; *unsigned* (2)
- 221 **Toyokuni**: A HARU NO DAI SHŌ NO SURIMONO, Calendar for 1815 with bust portrait of Ichikawa Danjūrō VII as Matsumaye Tetsunosuke; *signed* TOYOKUNI.—ASAZUMA FUNE with Yoshitsune and Shizuka on board; *the figures signed* SHUNYEI, *the boat and landscape signed* TOYOKUNI.—ICHIKAWA MASUGORŌ, DANJŪRŌ III, half-length portrait of the youthful actor as a KOMOSO, approved by Danjūrō VII; *signed* KO (the late) TOYOKUNI; and another; *signed* TOYOKUNI
- 222 **Toyokuni**: ICHIKAWA DANJŪRŌ VII as Hanakawadō Sukeroku, half-length under an umbrella; *signed* TOYOKUNI.—INTERIOR OF A THEATRE.—A DAIMYŌ'S PROCESSION passing Mitsui's store.—NIHON BASHI and three junks with SAKÉ; *each unsigned* (4)

- 223 **Utagawa School**: MUKOJIMA WAKANA TSUMI, Two Women gathering young vegetables at Mukojima; *signed* TOYOKUNI (Gosotei).—NAKA NO CHŌ, Yoshiwara, by night; *signed* KUNISADA.—ICHIKAWA DANJŪRŌ VIII as Matsumaye Tetsunosuke, bust; *signed* KUNISADA.—SHIZUKA as Enseï, one of the heroes of the Suikoden; *signed* ICHYŪSAI KUNIYOSHI (4)
- 224 **Utagawa School**: ICHIKAWA DANJŪRŌ VII as Shibaraku, bust; *signed* KUNIMASA, with the DAI months for the year 1832 on his sword.—A WOMAN AS SŌJŌ HENJŌ performing on a slack rope; *one of a set of* The Six Poets; *signed* IPPŌSAI KUNIYASU.—A MASK on a silk cloth; *sealed* KUNINAO.—A FERRY-BOAT on the Sumida river with a monkey performing; *signed* KOSOYEN KUNINAO.—A COURT LADY beside a KAI-OKE with shells; *one of a set* BIJIN AWASE; *sealed* KUNINAO (5)
- 225 **Kiyomine**: A HISTORY OF THE HOUSE OF DANJŪRŌ, with portrait of Danjūrō VII on his accession to the title in 1832; *signed* TORII KIYOMITSU, FIFTH OF THE TORII LINE, with translation.—EARTH; *one of a set of* The Five Elements, a woman seated smoking; *signed* KIYOMITSU V.—**Kiyomoto II**: ICHIKAWA DANJŪRŌ VII as Shibaraku; *signed* KIYOMOTO (Sekkōsai) (4)
- 226 **Yeizan**: THE TONGUE-CUT SPARROW STORY, the old man meeting the birds; *signed* KIKUGAWA YEIZAN.—Two small ones; *signed* YEIZAN.—MAPLE LEAVES; *signed* YEISAI (4)
- 227 **Yeisen**: A FERRY BOAT; *signed* KEISAI.—A WOMAN AND CHILD at a stall; *signed* KEISAI.—A BOY WITH A SOROBAN learning its use; *signed* KEISAI; and three small ones on two mounts; *signed* YEISEN (5)
- 228 **Kwazan**: A Chinese Noble presenting a vase to a man on an ox playing the flute.—OKAME, silver ground.—TWO MONKEYS; *all signed* KWAZAN.—**Shūchō**: NIGHTINGALE AND PLUM BLOSSOM, and two ladies listening; *signed* SHŪCHŌ
- 229 **Various**: NEW YEAR SPORTS, two women playing battledore and shuttlecock; *signed* SHUNSAI YEISHO.—A WOMAN LOSING A BIRD; *signed* KAKYŌ HANZAN.—PLAYING CARDS; *signed* SUIYEDO HANZAN.—One in Tosa style, and another: Leaves and a Cocoon; *signed* KOIN.—MŌSHŌKU at the barrier Kankokukwan; *unsigned*, but by CHIHARU (6)
- 230 **Hiroshige**: BENTEN PLAYING SUGOROKU with a young girl; *signed* HIROSHIGE.—**Hiroshige II**: KIKU NOTSUYU, "Chrysanthemum dew," the name of an incense and a brand of SAKÉ, a man pouring out some saké and a woman kneeling before a tray of cakes.—A WOMAN AND CHILD with a page going to a temple; *both signed* NI SEI YANAGAWA SHIGENOBU (3)
- 231 **Various**: THE SAILS OF JUNKS coming through mist; *sealed* NISSHIN.—A TOY IN A BOX, etc.; *unsigned*.—A LONG SURIMONO, a cuckoo flying; *signed* RŌOKU; and another; *signed* KYŌSAI (4)

- 232 **Various** : A LONG SURIMONO ; *signed* TOYOKUNI, BUICHI, BUSEI, KUNISADA and SETTAN.—Another ; *signed* SHUNYEI, TOYOKUNI, HOKUBA, SETTEISUI and MAKICHI.—A CHRYSANTHEMUM SHOW ; *unsigned* (3)
- 233 **Various** : Lady and Fowls ; *signed* KAGEN.—Lady writing ; *signed* GESAI.—Lady wrapping a box ; *signed* SHOTO.—Putting Poems on cherry trees ; *signed* ZONSAI.—Court Lady at writing table ; *signed* GOKOTEI (Sadakage).—Liliums ; *unsigned* (6)
- 234 **Various** : Landscape ; *signed* KIMPA.—Court Lady, old style ; *signed* KŌZAN.—A Tippling Sage ; *signed* BOKUSO.—A Man seated ; *signed* BUNKI.—Thatched Cottage ; *signed* CHŌSUI.—A NŌ DANCE ; *signed* MOTOHARU.—Beating a woman ; *signed* SHURI (6)
- 235 **Various** : Six ; *signed* AIMI, ASHIKUNI, HOGYOKU, HOITSU, KWAN-SETSU and SHUTEI (6)
- 236 **Various** : Six ; *signed* KAZAN, KŌCHO, KORATEI MASAO, SETSUGI, SŌSHIN and TANJU (6)
- 237 **Various** : A New Year Bath at the Public Bath-house ; *unsigned*.—A Court Lady ; *unsigned*.—A Cock on a Drum ; *unsigned*.—A Monkey Performance ; *unsigned*, dated monkey year 1800.—One, *signed* HARUHIKO ; and two on one sheet, by BOKOKU (6)
- 238 **Various** : Six ; *unsigned* (6)
- 239 **Various** : Six ; *unsigned* (6)
- 240 **Various** : A DAI SHO CALENDAR FOR 1808, the months marked in pierced TSUBA ; *signed* KIKUGAWA YEIZAN.—A DAI SHO CALENDAR FOR 1861, the months marked on a fowl and basket ; *unsigned*.—SAYA-E, "Sheath pictures," designs which, if reflected on the lacquer scabbards of swords, show pictures ; *signed* SUITEI SHUJIN.—ICHIKAWA DANJŪRŌ VIII as Fudō with his weapons ; *signed* KUNISADA (4)
- 241 **Various** : MATSUMOTO KŌSHIRŌ as Kagekiyo, bust ; *signed* TOYOKUNI.—A MYTHOLOGICAL CREATURE and Cucumber ; *signed* HOKUGA.—MIYAJIMA on a fan leaf and a noble poet in a square ; *sealed* HOKKEI.—A WOMAN READING ; *signed* I-ITZU (4)
- 242 **Various** : TWO PUPPIES ; *signed* GOKUTEI.—A FAN SELLER ; *signed* HANGYOKU.—AN OIRAN seated ; *signed* MATORA.—HOTEL AND CHILDREN ; *signed* KEISAI (Yeisen) (4)
- 243 **Various** : SHIGA, one of a set of NŌ GAKU ; *signed* HOKKEI.—A WOMAN WITH A SAMISEN, on her heels ; *signed* TOYOKUNI.—A WOMAN BEATING A DRUM, with a cock on top ; *signed* RYŪRYUKO SHINSAI.—YANONE NO GORO ; *signed* SHINBA HONSHO ; and two others ; *unsigned* (6)

- 244 Various: DAIKOKU WRITING; *signed* KEISAI.—A STAG reclining; *signed* KASEI.—A POTTER at work; *signed* SŌRI.—A WOMAN untying her OBI; *signed* HOKKEI; and two others, *unsigned* (6)
- 245 Ten Ōsaka Surimono, *by various artists* (10)
- 246 Eleven Ōsaka Surimono, *by various artists* (11)
- 247 Books: Arms and Armour of Old Japan; Japanese Pottery; KYOKA HYAKU YAKYŌ, "Mad Songs of 100 Night Devils"; four other imperfect Japanese Books; three packets of Postcards; and a number of Magazine Articles on Japanese Art *a parcel*
- 248 Indian Miniature: A Lady standing by a stream, with snakes at her feet, looking at a devil in a tree; *Delhi School*
- 249 Boxes: Five green cloth Solander Boxes, suitable for storing Surimono (5)

MISCELLANEOUS.

- 250 A Chinese Vase, blue and white, plum blossom and cracked ice pattern; $9\frac{3}{4}$ in. high; with carved and pierced wood cover and stand (3)
- 251 A Chinese Ginger Jar, blue and white, plum blossom and cracked ice pattern; $5\frac{1}{4}$ in. high; with carved and pierced wood cover (2)
- 252 A Chinese New Year Tea-jar, blue and white, cranes and clouds; $4\frac{3}{4}$ in. high; with china lid and turned wood cover; rim chipped (3)
- 253 A Chinese New Year Tea-jar, blue and white, bamboo and chrysanthemums; $4\frac{1}{2}$ in. high; with carved and pierced wood cover (2)
- 254 Two small Vases, Chinese Ming decoration, one with china cover; $4\frac{1}{2}$ in. high (3)
- 255 A Chinese Vase, cylindrical, with fine, regular small crackle; 7 in. high
- 256 A Chinese Vase, ovate body, long neck, blue and turquoise splashed after the marking of birds' eggs; $4\frac{5}{8}$ in. high; rim chipped
- 257 A Chinese Tea-green Vase, square section, slightly tapering sides, $5\frac{1}{8}$ in. high; and an Apple-green Vase, minutely crackled, $4\frac{3}{4}$ in. high (2)
- 258 Three Chinese Green Vases, whole colour, $4\frac{5}{8}$ to $5\frac{7}{8}$ in. high; one with piece out of the rim (3)
- 259 A Chinese Vase, stoneware, iron rust glaze on which is blown a silvery metallic powder; 7 in. high

- 1 12
3 8
1 16
1 8
1 18
2 10
1 10
1 4
1 10
2 4
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1 10
- 260 A Chinese Mustard-yellow Vase, pear shaped, long neck, minutely crackled; $5\frac{3}{4}$ in. high
- 261 A Chinese Turquoise Vase, $4\frac{1}{4}$ in. high; and a Sang de Bœuf Vase, $3\frac{3}{4}$ in. high (2)
- 262 A Chinese gourd-shaped Vase, $4\frac{1}{4}$ in. high; a Jar and Cover, $3\frac{1}{8}$ in. high; and a cylindrical Fire Holder, 2 in. high; all green whole colour (4)
- 263 A Chinese Ivory glazed Fire Holder, with two handles, 3 in. high, $4\frac{1}{4}$ in. diam.; and two others, brown glazed, $1\frac{3}{4}$ in. high (3)
- 264 A Chinese Cluster Gourd Vase, and a Square Vase, both with birds'-egg marking; and a Vase in whole-colour lavender, crackled (3)
- 265 Two small Sang de Bœuf Vases; and a blue Vase (3)
- 266 A cylindrical Jar, green glazed, with raised diaper pattern on the sides, 5 in. high; a pottery Bowl, with splashes of red enamel, $3\frac{1}{2}$ in. high and a Pair of Animal Joss Stick Holders, brown glazed, $4\frac{1}{4}$ in. high (4)
- 267 A Chinese Brush Rest, glazed green and yellow; An Ornament, shaped as a shell, bird's-egg markings; An Ornament, shaped as three melons; and a small brown glazed Vase (4)
- 268 A Chinese Bowl and four Cups; and a coloured Delft Vase, in Chinese style, 10 in. high (6)
- 269 Four Nankin Vases, and a saucer-shaped Dish, blue and white (5)
- 270 Nine Chinese Snuff Bottles, pottery and porcelain, and four stoppers (13)
- 271 An Agate Snuff Bottle; another, in turquoise matrix; another, brown glass; and a small Glass Bottle; three stoppers (7)
- 272 A Pair of opal glass Vases; and a variegated Glass Vase (3)
- 273 A carved ivory Figure of LI T'IEH KWAI, standing holding a staff, on wood stand, $8\frac{1}{4}$ in. high
- 274 Five ivory and metal Kagamibuta: Emma-ō and Jigoku Dayū; A Stag in a temple grounds; a Jinrikisha crossing a bridge; Jo and Uba; An Actor; the Hare and Badger going to the Moon (6)
- 275 Ivory Manju: Jofuku on a crane; signed ICHIYEISAI KŌMIN.—Wood Manju: Two children playing, inlaid coloured ivory.—Ivory Kaku: Jo and Uba.—Pierced Deer Horn: A Scene in Hell; signed YOSHISEN.—Painted Wood: A YAMATO KAGAMI (5)
- 276 Inrō, four cases, black TOGIDASHI, on one side a cat cleaning her paw, on the other FUYU SAKU, the sign manual of the Chinese Emperor

Bluet

Lak

Wood

Lak

Wood

Bluet

Lak

Wood

Lak

Lak

Lak

Lak

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Lak

Lak

- 277 **Inrō**, four cases, black TOGIDASHI, with equestrian figure of Yoshit-sune at Mure and Takematsu
- 278 **Inrō**, three cases, black TOGIDASHI, with a basket of fruit on one side and a stalk of leaves on the other in high relief, inlaid, the base forming an oval seal
- 279 **Inrō**, two cases, polished wood, inlaid mother-o'-pearl and tortoise-shell, etc., on one side, a vase of iris and dragon-fly, on the other a fish pond and dragon fly; *signed* KŌZAN
- 280 **Inrō**, two, KŌRIN School, gold lacquer, inlaid mother-o'-pearl and lead foil, with nobles in boats (2)
- 281 **Inrō**, four cases, shaped as a bundle of reeds tied round the centre, with insects on them; and another, black TAKAMAKIYE, with branches of plum and peach, inlaid (2)
- 282 **Inrō**, four cases, black TAKAMAKIYE, a bullock drawing a cart full of flowers, inlaid; and two others (3)
- 283 **Three Lacquer Combs**, one red, with an inscription, one black, inlaid mother-o'-pearl, and one black, with gold MON, etc. (3)
- 284 **A small black lacquer Cabinet**, with sliding front and three drawers, $8\frac{1}{4}$ in. high
- 285 **A small polished wood Cabinet**, with sliding front and four drawers, 7 in. high
- 286 **Tsuba**: One iron, inlaid peonies, *signed* MASAMITSU OF YEDO; one iron, carp in the round, *signed* NAOSHIGE; one iron, TOBA in relief on a horse, *signed* UMETADA; one iron, a basket of flowers; and four others (8)
- 287 **Four Kozuka**, one with a knife; two pairs of telescopic Chop Sticks in brocade cases; a bronze YATATE; a BENI Box; and a Tsuba shaped as two shells (13)
- 288 **A Pistol**; a pair of Castanets; four Boxes; a Miniature Book in a case; and two Seals (10)
- 289 **Two Stocking Purses**; and two pieces of Bead Work (4)
- 290 **A Bronze Lame Toad**, with three legs; Emblem of Gama Sennin, on wood stand; and a small Kylin, both with covers as kōro (5)
- 291 **A Bronze Figure of Kwan-Yin**; and a bronze Figure of a Saint holding a HUN tablet (2)
- 292 **A Bronze Vase**, with decoration in low relief; a square pierced Vase; a Fire-holder, with enamelled sides; and a small Frog (4)

END OF SALE.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W. (1)

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